

EMMA'S PRICELESS CONTRIBUTION IN DEVELOPPING THE INFINITE WAY.

Bertus:

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....and

taken from:1958 Chicago Private Class For “25”Joel S.

Goldsmith....216b Chicago Private Class “25”

JOEL:

Well then the tape recording began, and it really began up in Portland, Oregon with a young man who seemed very

promising and very eager to get into the work, and he was my first associate, the first one who I looked to do something that I myself wasn't doing, and that didn't work out.

The first thing you know we parted company, and there I was with a few master tapes and nothing to do with them, and no way to handle them, and that was how Emma came into the picture through helping me with those tapes, and that gradually built itself from one hundred dollar machine which she owned, and a hundred dollar machine that I bought, and it's grown to these present proportions, and her work has grown with it so she became really the first person to be actively associated in an active way in this work.

Then when the letter department came, I didn't want that for more than a year I kept refusing to have a letter. Students kept writing from all over, many of them remembering the old days of my weekly letter, which went into the book *The Letters*. *)

----- Bertus:

*) Recently republished under "the Early Years".

----- JOEL:

I kept refusing because it meant having to have someone work, and I wasn't accustomed to having someone work. I was accustomed to traveling alone and doing my own. But as long as Emma was doing tape work, she said, "I'll take over and do the letter department too for you."

***) the late Lorraine Sinkler - together with her late sister Valborg - did the editing of most of Joels writings as well as of the Monthly Letter up to 1982. You can read more about Joel and Emma in Joel's biography "the Spiritual Journey of Joel S. Goldsmith" written by Lorraine Sinkler.

More about Lorraine and Valborg... click on [leraren](#)